THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 3572. *Wednesday, May* 29, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

THE Opera of *La Sonnambula* was performed here, last night, with, in consequence of the applause with which it was received on Harley's night, *Inkle and Yarico*. Between the two pieces 'God Save the King' was sung with great applause, and rapturously encored.

Covent Garden Theatre.

MOZART'S Opera of *The Magic Flute* was repeated here last night, with *A Day after the Wedding*, and the Ballet of *The Pages of the Duke de Vendome*. It has been said that Mozart esteemed his Opera *Die Zauberflotte* as his *chef d'œuvre*, and many connoisseurs hold the same opinion, but though it contains some exquisite melodies, and the music generally is distinguished for variety, sweetness, and beauty, we confess that we prefer his *Il Don Giovanni*, and *Nozze di Figaro*. The Opera is admirably performed, as well in the vocal as in the instrumental department, and is beyond doubt the most successful Opera that has, as yet, been given by the German company, as well for its own intrinsic merit, as for the skill displayed in its execution. We do wish that Mozart had lavished the resources of his genius upon a subject more worthy of his inspired strains, for the story is a sad jumble of nonsense, we can scarcely call it a *plot*, except we take it for one on the authority of *Scrub*, 'Firstly, because there is a woman in it; secondly, because their is a priest in it; and thirdly, because we dont know what to make on't.' Herr Dobler, who plays *Serastro*, is a fine bass singer, his voice is at once deep and melodious.

Olympic Theatre.

The Wife, and *The Quaker*, were the performances at this Theatre last night.—There was a good house.

Adelphi Theatre.

The Evil Eye, *The Middle Temple*, and *The Climbing Boy*, were performed here last night. *The Mummy* is put off *sine die!*

Hay-market Theatre.

THE following notice was issued yesterday morning: 'The public is most respectfully informed, that in consequence of *Foreign* Dramas being announced at both Drury Lane and Covent Garden, and such performances being hitherto wholly unprecedented at these Theatres, during the Haymarket season, (in addition to the Italian Opera,) this Theatre will be closed for this evening!'

The proprietors of Vauxhall Gardens have obtained permission from the Duke of Darmstadt for his Highness's Brass Band to perform for a limited period, in their illuminated groves. The Band is daily expected, and in the event of its arrival before that day, Monday June the 3d, is fixed on for the commencement of the season.

Mrs Carey, the mother of the late Mr Kean, was buried on Monday, in the same church as her son, but not in the same vault, it being full. The coffin of Kean lies on the top of three others, and within a foot of the surface of the earth, but not in the same grave as Thompson, as has been reported. Mr Kean's worldly affairs were so deranged at the time of his death, that it was for some time a matter of doubt with the executors, whether it was worth while to administer to his effects; and that, after having received little short of a quarter of a million for his professional labours. Many candidates have offered themselves for the lesseeship of the Richmond Theatre. It has been reported that Charles Kean would open it for the ensuing season, and that Mr Lee would conduct it for him, but we understand that Mad. Vestris is likely to be the manageress.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

Wednesday, I step into Exeter Hall, to view the Second Annual Exhibition of the Old Masters—I observe the ladies are all delighted with a fine Cupid, by Domenichino, and from the throngs of fair worshippers it would seem that Love was just now making great havoc—Know from authority it is worth 3000 guineas!

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Mathews's Theatrical Gallery, at the Queen's Bazaar, is my favorite lounge, there I again view Garrick, Siddons, & the many potent spirits who stirred my young blood, & compare them with the portraits of all the living theatrical stars.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday, I occasionally pop into the Jewish Synagogue, and hear some excellent singing. My Hebrew friend, Moey Abrahams, imputes the remarkable exemption of his nation from the prevailing disorder to the use of the PASSOVER RUM, which is to be had genuine, only at BRETT'S, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c.

PAUL PRY.

Theatre Royal, Covent Garden.

Mr.

POWER's FAREWELL BENEFIT

And Last Appearance in London before his Embarkation for America.

This Evening, the Drama of

NELL GWYNNE.

King Charles the Second, Mr JONES, Charles Hart, Mr DURUSET,
Sir Charles Barkeley, Mr FORESTER,
Joe Haines, Mr MEADOWS, Stockfish, Mr F. MATTHEWS,
Major Mohun, Mr FENTON,
Betterton, Mr BAKER, Counsellor Crossfoot, Mr BLANCHARD,
Orange Moll, (dipped in the Shannon) Mr POWER,
(His First Appearance in Petticoats.)
Nell Gwynne, Miss TAYLOR, Mrs Snowdrop, Mrs DALY.

After the Drama, will be performed

A MUSICAL MELANGE.

Messrs Rubini and Zuchelli

Will assist.

In the course of which and during the Evening, the following Songs, &c
Miss Cawse—That rogue, Paddy Carey Miss Hyland—The Minstrel Boy.
Mrs C. Jones—Ah, Master Pat, what are you at? Mr Power—An Irish Boy's Fancy. and The Groves of Blarney.

At the end of the Melange (first time) a Musical Interlude, called

PADDY CAREY;

Or, The Boy of Clogheen.

Fitzroy, Mr BAKER, Tom Tims, Mr AYLIFFE, Micky, Mr ROSS,
Sergeant Snap, Mr COOKE, Corporal Casey. Mr YARNOLD,
Potts, Mr TAYLEURE, Clerk, Mr HONNER, M'Clure, Mr Howell,
Paddy Carey, Mr POWER,
Mrs Leary, Mrs C. JONES, Mary Leary, Miss H. CAWSE.
Catharine M'Clure, Miss FAUCIT.

To which will be added, the Farce of

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr BARTLEY, O'Shaugnessy, Mr POWER,
Billy Black.....Mr KEELEY, Bilker.... .. ....Mr COOKE,
Lady Pedigree, Mrs BROAD, Mrs Arlington, Miss HYLAND,
Miss Arlington, Madame VESTRIS, who will sing
'Why did I Love,' and *'The Bavarian Broom Girl's Song.'*
Nurse, Mrs TOMPKINS, Chambermaid, Miss SOMERVILLE.

To conclude with

A BALLET.

In which the following Dancers will appear—
Mademoiselles TERESA and FANNY ELSLER,
Madlle. PAULINE LEROUX, and M. THEODORE GUERINOT.

Theatre Royal, Olympic.

The Performers of the Theatre Royal, Covent Garden, most respectfully beg leave to announce to the Public, that the Lessee having terminated his Season at an early period, they have, upon an application, unanimously made, received a License to continue their Performances until the usual number of nights shall have been completed at the Olympic Theatre, which will accordingly continue Open, on their own Responsibility.

This Evening, (28th time,) a new Play, in Five Acts, called

THE WIFE;

A TALE OF MANTUA.

Written by Mr Sheridan Knowles.

Leonardo Gonzaga, } Princes of } Mr C. KEAN,
Ferrardo Gonzaga, } Mantua, } Mr WARDE,
Count Florio, Mr DIDDEAR,
Julian St. Pierre, Mr SHERIDAN KNOWLES,
Antonio, (a Curate) Mr G. BENNETT,
Lorenzo, (an Advocate of Rome) Mr ABBOTT,
Advocate of Mantua, Mr HENRY,
Hugo, (Guardian to Mariana) Mr RANSFORD,
Bartolo, Mr MEADOWS,
Bernardo, Mr TURNOUR, Carlo, Mr BARNES,
Pietro, Mr PAYNE,
Stephano, Mr J. Cooper, Courier, Mr T. Matthews,
Officer, Mr Mears, Cosmo, Mr Irwin,
Mariana, Miss E. TREE, Floribel, Miss LEE.

AFTER THE PLAY,

AN ADDRESS,

Written expressly for the occasion by Mr SHERIDAN KNOWLES, will be spoken by Mr WARDE.

To conclude with, the Operetta, called

OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,
Charles Mowbray.....Mr HENRY. Peter,.....Mr MEADOWS,
Matilda Mowbray, (a Child).....Miss POOLE,
Master Hector Mowbray.....Miss POOLE,
Master Gobbleton Mowbray..... .Miss POOLE,
Master Foppinton Mowbray.....Miss POOLE,
In which she will introduce
"The Merry Drummer," (A. Lee) and *" Meet me by Moonlight."*
Peggy, Mrs DALY.

To-morrow The Wife and Black Eyed Susan.

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